



# Exhibition Wildlife in the Wardrobe



2 June – 31 December 2023 MUSÉE DÉPARTEMENTAL BRETON QUIMPER

## Welcome to the *Wildlife in the Wardrobe* exhibition at themusée départemental breton.

Sheep, pigs, cats, butterflies... All these creatures are hidden in Breton clothes from 150 years ago.

#### How on earth is that possible?

- Animal fur was used to make the clothes.

- The clothes have names, styles and patterns connected to animals.

Clothes were a very important part of traditional culture. Patterns, colours and styles showed where a person came from, their job and their age.

## There are just a few rules to follow in the Museum:

- $\rightarrow$  Don't go too close to the art works
- $\rightarrow$  Don't touch them
- $\rightarrow$  Don't mark anything with your pencil

#### But you can:

- $\rightarrow$  Have fun
- $\rightarrow$  Dream, walk around
- $\rightarrow$  Ask questions
- $\rightarrow$  You don't have to look at everything!





This booklet will help you explore the exhibition and have fun at the same time.

You will find a page of stickers to answer some questions. If there aren't any stickers in this booklet, please ask for some at the Museum reception desk!

Have fun!





150 years ago women always wore something on their heads. The style of headdress showed where they lived and many of them were named after animals they looked like!

This headdress is called the swallow.





What animals do you think the headdresses below look like?

Draw a line from each animal to the right bonnet.











A cat's ears



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A crawfish

The back of this Bigouden headdress has lost its decorative motif – a little flying creature.

Find the headdress in this room and draw the missing piece.







150 years ago, men never went out without a hat! Just like women's headdresses, men's hats could show where a man came from and give a clue about his job.

The mole-catcher, the seaman and the 'sonneur' (musician) have all lost their hats!

Look carefully at the photos in this room then put the right hat sticker on the right head.



#### Did you know?

Mole-catchers go from farm to farm to catch moles. This is a rare job nowadays. 'Sonneurs' play music at special occasions like weddings. They play Breton bagpipes and bombardes.

Seamen work on ships and boats at sea.

Look at the lovely wedding outfits worn by this couple. The bride's dress is decorated with beautiful orange blossom made from beeswax. This was a very popular decoration in France 150 years ago!

Find the 4 differences between this wedding photo and the one on display in this room.





We sometimes use animal fur to make our clothes: sheep's wool, rabbit fur, goat hair...

These fur garments have holes in. Find them in the room then mend the holes using stickers.









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Patterns and motifs were embroidered onto clothes worn on special occasions. These patterns sometimes look like animals or have animal names like wolf's teeth, ram's horns, fishbone or herringbone...

## Find the stickers with the right pattern to finish the embroidery on the clothes.











Bigouden jacket with peacock feathers

#### Did you know ?

*Embroidery* is a decorative pattern or design sewn onto fabric using a needle and thread made of cotton or silk. It can be done by hand or by machine. People who do it are called embroiderers.



150 years ago, people used to wear wooden clogs for everyday use. These were lined with straw or worn over woollen slippers or with thick socks to keep the wearer's feet warm and comfortable. Leather shoes were kept for special occasions.

#### There is no left or right clog but they always come in pairs! Find the matching clog sticker for each pair and put it in the right place.













Wool is tough

Wool is a magic material

### Colour this picture using the numbers to find a creature that is often found on Bigouden headdresses.

You can do it in the play area at the end of the exhibition or at home!



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